Open Educational Resources
Guilty Treasures

Topic: Theft of antiques and works of art, Sale of stolen objects, Traffic channels and actors' identification

Age Group: 14-18 years old

Authors

Montserrat Morales, Laura Romero, Maria Gabriella Scuderi, Pier Giacomo Sola, Eleana Tsocas

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Images

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Preface

The *PITCHER* project (Erasmus+ Programme, 2021-2024) intends to design and test of a set of open educational resources focusing on improving the capacity of teachers and educators in preparing new learning experiences to support the fight against looting and illicit trafficking of cultural goods.

The project intends to propose a new model for raising awareness of young people about the problem of fighting the looting and illicit trafficking of cultural goods, initially focusing on schoolteachers, to raise their interest and enhance their professional development in this field.

PITCHER builds on the final recommendations of the European project NETCHER (H2020 - 2019-2021) coordinated by CNRS, which implemented a strong trans sectoral network as well as Recommendations on the fight against looting and trafficking of cultural goods. One of the components of the recommendations is the need for awareness-raising and guidance toward Educational communities.

The project idea comes from ENSP (the Research Centre of the French national police academy), and the Michael Culture

Photo: Pexels, Oleksandr Pidvalnyi

association - members of the NETCHER consortium - and brings together BIBRACTE major actor of Archaeology, MUSEOMIX a reference in mediation for museums, and schools from France, Greece, Italy, and Spain, in order to co-design and implement the PITCHER project.

We hope this resource will bring a new dimension to your work, as well as use it to develop these activities with your students. The selected topics have been chosen together with teachers and educators coming from France, Greece, Italy and Spain through focus groups and surveys. Each resource is accompanied by key learning points as well as several interesting facts or pieces of information, which are intended to be used to provoke further discussion.

Wherever possible we have included a short interactive activity that can be carried out with students or a series of suggested questions to ask, in order to introduce the topics of each learning module. Should you wish to explore certain topics or themes further, each resource includes a link to other related ones. When available, a general list of additional resources related to the topics is provided.

The resources and accompanying texts are designed as standalone educational aids. In this respect, the resource is intended to provide an overall framework from which you can pick and choose the issues most relevant to your activities. The module can be used within any country any context as it deals with issues, which are cross-border and universal.

For more information about the *PITCHER* project, please visit:

https://www.pitcher-project.eu

The PITCHER Educational Offer

The *PITCHER* open educational resources include the following learning modules, here listed according to subject matters and suggested age of the target students:

	7-11	11-14	14-18
All the themes		Case Studies	Case Studies
		The Cobannus hoard affair	The Cobannus hoard affair
		The Raiders of the Lost Art	
Theft of antiques and works of art	Looting in the Village	Looting in the Village	Looting in the Village
	Traffic 'Art	Traffic 'Art	Traffic 'Art
	Vade-mecum Educational project	Vade-mecum Educational project	Vade-mecum Educational project
	The Mysterious Theft	The Mysterious Theft	Guilty Treasures
		Crossed interviews	Crossed interviews
		Journey of a Stele	Journey of a Stele
		Looting is not a game	Looting is not a game
		Protect the sites!	Protect the sites!
		Voiceless	Voiceless
		The Talking Clay	PillarT
Sale of stolen objects	Traffic 'Art	Traffic 'Art	Traffic 'Art
		Journey of a Stele	Journey of a Stele
		Voiceless	Voiceless
			Guilty Treasures
			PillarT
Traffic channels and actors' identification	Traffic 'Art	Traffic 'Art	Traffic 'Art
		Crossed interviews	Crossed interviews

		Journey of a Stele	Journey of a Stele
		Voiceless	Voiceless
			Guilty Treasures
			PillarT
			Traffic'Inter
Fight against the traffic	Traffic 'Art	Traffic 'Art	Traffic 'Art
		Protect the sites!	Protect the sites!
		Crossed interviews	Crossed interviews
		Journey of a Stele	Journey of a Stele
		The Talking Clay	PillarT
Provenance research and traceability		Crossed interviews	Crossed interviews
			PillarT
		Touch, Don't Touch	Touch, Don't Touch
Return of stolen objects	Traffic 'Art	Traffic 'Art	Traffic 'Art
		Journey of a Stele	Journey of a Stele
Preservation of memory of missing artefacts	Vade-mecum Educational project	Vade-mecum Educational project	Vade-mecum Educational project
		Touch, Don't Touch	Touch, Don't Touch
Why it is forbidden, what consequence	Vade-mecum Educational project	Vade-mecum Educational project	Vade-mecum Educational project
		Crossed interviews	Crossed interviews
		Journey of a Stele	Journey of a Stele
		Looting is not a game	Looting is not a game
		Protect the sites!	Protect the sites!
		Voiceless	Voiceless
		The Talking Clay	PillarT

Summary: Guilty Treasures

Topic: Theft of antiques and works of art, Sale of stolen objects, Traffic channels and actors' identification

Age range: 14-18

The game can be run also with different age groups, however the level of knowledge and the use of language of the cultural sector suggest targeting students at the higher school level.

Educational programme: Art history and Civic education

Time: 90-120 minutes

Materials and tools: Educational game "Guilty Treasures"

Skills achieved: Understanding the wide and multi-cultural dimension of heritage.

Learning objectives: Encourage students to:

- Think in a creative and critical way about the concepts of relevance of cultural heritage in the everyday life.

Instructions for teachers

The teacher can introduce the discussion, presenting the work done by ICOM, the International Council of Museums. ICOM is a non-governmental organisation dedicated to museums, in relations with UNESCO. Founded in 1946, ICOM also partners with entities such as the World Intellectual Property Organization, Interpol, and the World Customs Organization, in order to carry out its international public service missions, which include fighting illicit traffic in cultural goods and promoting risk management and emergency preparedness to protect world cultural heritage in the event of natural or man-made disasters.

The teacher can underline that, since 2000, ICOM has published its Red Lists to combat the illicit traffic in cultural goods which causes significant damage to heritage, particularly in regions of the world where cultural property is most susceptible to theft and looting. The Lists are not a list of stolen objects but intend to raise awareness on smuggling and illicit trade in cultural objects. The ICOM Red Lists are tools designed to help police and customs officials, heritage professionals, and art and antiquities dealers to identify the types of objects that are most susceptible to illicit trafficking.

The teacher can then divide the classrooms into 4-5 small groups. Each of them selects a student who will represent the group during the game, even if the decisions should be taken all together. The teacher also asks the representatives of the groups to read the instructions, and check that they have been well understood by all the students. The game is now ready to start.

The scope of the game is to identify which item - within a list of 81 cultural objects in a dangerous situation identified by the ICOM - has been stollen, in order to recover and give it back to the museum holding that item. Annex 4 provides the credits to the cultural institutions that hosts the selected objects.

Guilty Treasures: the Game

14-18

The scope of the game consists of the identification of which item has been stolen in a list of 81 cultural objects, coming from all over the world. The materials of the game include:

- One gameboard
- 1 dice
- 5 characters, presenting different actors involved in the fight against trafficking of stolen objects.
- 1 clue sheet per player, shown in Annex 1. Make a copy and provide each player with it.
- 81 cards, presenting different cultural objects, shown in Annex 2.

Figure 1: The Game Board (scale 1:2)

Figure 2: The dice
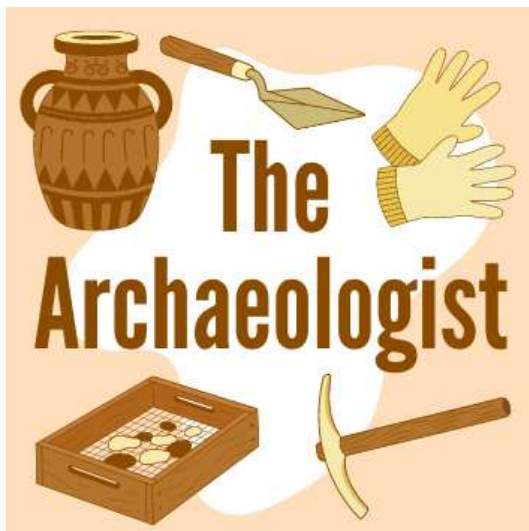
The Archaeologist
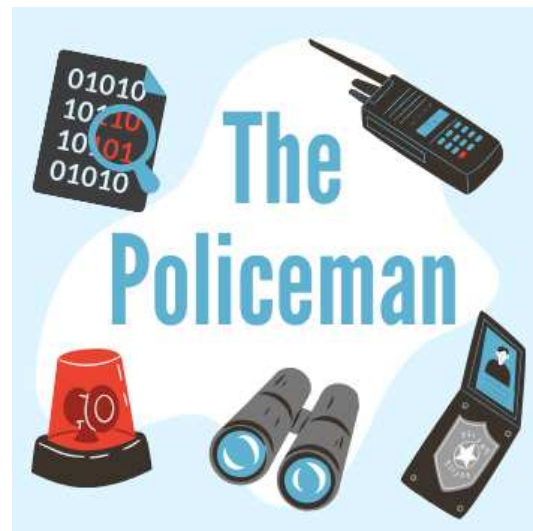
The Policeman

The Customs Officer

The Artist

The Museum Curator

The tokens:

Figure 3: Characters

Instructions

In *Guilty Treasures,* players take on the role of detectives investigating the theft of a cultural object: they race to be first to work out what object has been stolen.

To eliminate the possible options, the characters must move around the board, entering cells and asking questions to work out the correct solution. Once they believe they know the solution, they can try to guess, and see if they were right.

Up to five people can play *Guilty Treasures*. The suggested minimum number of players is three.

First, put all of the *Guilty Treasure's* cards in the middle of the board. Each player should choose who they want to play as. The characters are:

- Archaeologist
- Policeman
- Customs officer
- Artist
- Museum curator

Each player takes the small token corresponding to the chosen character and put it on the "START" cell of the gameboard.

Shuffle the 81 cards with the cultural objects and draw the top card, without looking at it and put it to the board in the box "Stolen cultural Object". This card is the solution that the players must identify!

Deal the remaining cards out to the players so everyone has the same number of cards:

- in the case of 2 players, deal 36 cards each.
- in the case of 3 players, deal 24 cards each.
- in the case of 4 players, deal 18 cards each.
- in the case of 5 players, deal 15 cards each.

Put the leftover cards to the "Pharaoh's Cards" box of the board, facedown so nobody can see them. Players should keep their hand of cards hidden from their opponents. Give every player a clue sheet and a pen/pencil. The players should cross off the cards they have in their hand - they know that these cannot be the stolen object.

Every player should roll the dice to decide who goes first, with the highest number taking the first turn. After that, play moves clockwise - so the person to your left goes next. You are now ready to play.

The first player rolls the dice and moves her/his token on the board. Move your game token the number of spaces you roll. If you stop in a coloured cell (yellow, red, green, or blue), you can use the process of elimination to guess the object. According to the colour of the box, the player must suggest one of the different options concerned with that box, in particular:

- The yellow box is connected to the "material" of the stolen object. Three options are possible:
  o Metal, i.e., gold, silver, bronze, iron, etc.
  o Stone, or ivory, or animal bones
  o Other materials, e.g., leather, wood, ceramics, faience, paper, etc
- The red box is connected to the "colour" of the stolen object. Three options are possible:
  o Pale colour.
  o Brown colour.
  o Multicolour object.
- The green box is connected to the "place" origin of the stolen object. Three options are possible:
  o Africa and Asia.
  o America.
  o Europe.
- The blue box is connected to the "time" when the stolen object was created. Three options are possible:
  o Ancient times. For the American objects, the "pre-Colombian" period is shown.
  o Middle age. For the American objects, the "Colonial" period is shown.
  o Modern times.

Once a suggestion is made, the person on the left of the player must reveal if they have in their hand any cards with the characteristics just mentioned. If so, they must show to all the players the related cards. All the players can then cross them off their clue sheet. The player who made the suggestion, can at this moment make her/his attempt to guess the solution (i.e., the stolen cultural object). If not, her/his turn is over, and the next person can proceed with rolling the dice and repeating the same steps.

Each player can only make one attempt per game – be sure to do this only when you are almost certain you know what the solution is. After the player has tried, she/he may look the card in the "The Stolen Cultural Object" box. If his/her attempt matches the card, she/he has won! If not, the game will continue but she/he will not be allowed to play.

Please also remember that:

- If the player stops on a white box, she/he cannot make any suggestion.
- If the player stops on a "Pharaoh's Cards" box, she/he can take the first card of the "Pharaoh's Cards" deck. Only she/he can look at this card. After looking the card, the player will put this card at the bottom of the same deck.

Suggestions for further activities

Did you know?

The Monuments Men is a 2014 war film directed by George Clooney. The film is based on the 2007 non-fiction book *The Monuments Men: Allied Heroes, Nazi Thieves and the Greatest Treasure Hunt in History* by Robert M. Edsel and Bret Witter. It follows an Allied group from the *Monuments, Fine Arts, and Archives* programme that is given the task of finding and saving pieces of art and other culturally important items before Nazis destroy or steal them during World War II.

The United States Federal Bureau of Investigation (FBI) has issued the Art Crimes list (https://www.fbi.gov/investigate/violent-crime/art-theft/fbi-top-ten-art-crimes), to help bring attention to stolen masterworks and elicit the public's help in recovering them and bringing the thieves to justice. The list includes items stolen in Australia (1), Brasil (1), Iraq (1), Italy (1), the Netherlands (1), United Kingdom (1) and Usa (3).

Ideas for additional tasks

Once completed the game, the teacher can start a discussion, concerning who could be the people responsible for the theft of that specific object: a group of terrorists wishing to finance their criminal activity? a detectorist looking for hidden treasures? an illegal art market officer buying and selling cultural objects of uncertain origin? an army occupying another country bringing cultural objects back home? an art collector wishing to increase her/his collections of fine arts?

The students are invited to debate about this issue and create one or more stories describing a possible plot for a graphic novel, a book, or a film presenting what has happened.

The teacher can also ask the students to start a further activity, to be done as homework as a group or at individual level, to discover more details about the "stolen" cultural object, and the culture of the country where the object originates from.

Annex 1: Clue Sheet

Metal Pale colour Europe Modern times	Metal Pale colour Europe Middle Age	Metal Pale colour Europe Ancient times
Metal Pale colour Africa and Asia Modern times	Metal Pale colour Africa and Asia Middle Age	Metal Pale colour Africa and Asia Ancient times
Metal Pale colour America Modern times	Metal Pale colour America Middle Age	Metal Pale colour America Ancient times
Metal Brown colour Europe Modern times	Metal Brown colour Europe Middle Age	Metal Brown colour Europe Ancient times
Metal Brown colour Africa and Asia Modern times	Metal Brown colour Africa and Asia Middle Age	Metal Brown colour Africa and Asia Ancient times
Metal Brown colour America Modern times	Metal Brown colour America Middle Age	Metal Brown colour America Ancient times
Metal Multicolor Europe Modern times	Metal Multicolor Europe Middle Age	Metal Multicolor Europe Ancient times
Metal Multicolor Africa and Asia Modern times	Metal Multicolor Africa and Asia Middle Age	Metal Multicolor Africa and Asia Ancient times
Metal Multicolor America Modern times	Metal Multicolor America Middle Age	Metal Multicolor America Ancient times

	Stone, ivory… Pale colour Europe Modern times		Stone, ivory… Pale colour Europe Middle Age		Stone, ivory… Pale colour Europe Ancient times
	Stone, ivory… Pale colour Africa and Asia Modern times		Stone, ivory… Pale colour Africa and Asia Middle Age		Stone, ivory… Pale colour Africa and Asia Ancient times
	Stone, ivory… Pale colour America Modern times		Stone, ivory… Pale colour America Middle Age		Stone, ivory… Pale colour America Ancient times
	Stone, ivory… Brown colour Europe Modern times		Stone, ivory… Brown colour Europe Middle Age		Stone, ivory… Brown colour Europe Ancient times
	Stone, ivory… Brown colour Africa and Asia Modern times		Stone, ivory… Brown colour Africa and Asia Middle Age		Stone, ivory… Brown colour Africa and Asia Ancient times
	Stone, ivory… Brown colour America Modern times		Stone, ivory… Brown colour America Middle Age		Stone, ivory… Brown colour America Ancient times
	Stone, ivory… Multicolor Europe Modern times		Stone, ivory… Multicolor Europe Middle Age		Stone, ivory… Multicolor Europe Ancient times
	Stone, ivory… Multicolor Africa and Asia Modern times		Stone, ivory… Multicolor Africa and Asia Middle Age		Stone, ivory… Multicolor Africa and Asia Ancient times
	Stone, ivory… Multicolor America Modern times		Stone, ivory… Multicolor America Middle Age		Stone, ivory… Multicolor America Ancient times

Other materials Pale colour Europe Modern times	Other materials Pale colour Europe Middle Age	Other materials Pale colour Europe Ancient times
Other materials Pale colour Africa and Asia Modern times	Other materials Pale colour Africa and Asia Middle Age	Other materials Pale colour Africa and Asia Ancient times
Other materials Pale colour America Modern times	Other materials Pale colour America Middle Age	Other materials Pale colour America Ancient times
Other materials Brown colour Europe Modern times	Other materials Brown colour Europe Middle Age	Other materials Brown colour Europe Ancient times
Other materials Brown colour Africa and Asia Modern times	Other materials Brown colour Africa and Asia Middle Age	Other materials Brown colour Africa and Asia Ancient times
Other materials Brown colour America Modern times	Other materials Brown colour America Middle Age	Other materials Brown colour America Ancient times
Other materials Multicolor Europe Modern times	Other materials Multicolor Europe Middle Age	Other materials Multicolor Europe Ancient times
Other materials Multicolor Africa and Asia Modern times	Other materials Multicolor Africa and Asia Middle Age	Other materials Multicolor Africa and Asia Ancient times
Other materials Multicolor America Modern times	Other materials Multicolor America Middle Age	Other materials Multicolor America Ancient times

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Annex 2: Guilty Treasures Game Board

STOP 1 TURN		Material	Colour	Place	Period

Period	**Please Glue section A2**
Place	
Colour	
Material	

The Pharaoh's Cards

Please glue section B1

Game Board Section A1

Period				
Place				
Colour				
Material				
	Period	**Place**	**Colour**	**Material**	

Game Board Section A2

	Material	Colour	Place	Period	
					Material
					Colour
	The Stolen Cultural Object				Place
					Period
					Material

Game Board Section B1

Please glue section A2

Please Glue section B1

Colour

Place

Period

Period | Place | Colour | Material | | START

Game Board Section B2

Annex 3: Guilty Treasures Cards

Metal	Pale grey
Cross	
ICOM Red List Ukraine	
Altar cross (embossed and engraved silver), Cherkasy region, late 17th Century AD, © National Preserve "Kyiv-Pechersk Lavra"	
Europe	Modern Times

Metal	Pale yellow
Coin	
ICOM Red List Ukraine	
Golden coin, Kyivan Rus, Volodymyr, 972-1015, @ MIST	
Europe	Middle Age

Metal	Pale yellow
Ring	
ICOM Red List Ukraine	
Scythian ring with Panticapaeum stater, 4th Century BC, @ MIST	
Europe	Ancient Times

Metal	Pale grey
Pot	
ICOM Red List Cambodia	
Lime pot, bronze, Post-Angkor, 14-20th Century AD, , © EFEO	
Africa and Asia	Modern Times

Metal

Pale yellow

Bracelet

ICOM Red List Egypt

Gold bracelet decorated with filigree
and superimposed coils, Fatimid era,
11th Century AD,
© Museum of Islamic Art, Cairo

Africa and Asia

Middle Age

Metal

Pale green

Tablet

ICOM Red List Syria

Square bronze tablet, Mari,
21st Century BC,
© Mari Archaeological Mission

Africa and Asia

Ancient Times

Metal

Pale yellow

Stand

ICOM Red List Central America

Silver stand, Guatemala,
19th Century AD,
© MCD

America

Modern Times

Metal

Pale grey

Cross

ICOM Red List Central America

Processional cross, Guatemala,
17th Century AD,
© MCD

America

Colonial Period

Frontal

Metal · **Pale grey**

ICOM Red List Latin America

Frontal, stepped section and tabernacle,
Iglesia Jesús de Machaca, La Paz, Bolivia,
© Viceministerio de Cultura

America · **Ancient Times**

Statue

Metal · **Brown**

Stolen from a private house

Young Woman with a Serpent,
Auguste Rodin, 1885,
Recovered by Art Recovery Group

Europe · **Modern Times**

Hryvnia

Metal · **Brown**

ICOM Red List Ukraine

Hryvnia (silver ingots, used as money),
so-called Chernihiv type,
12-13th Century AD,
@ MIST

Europe · **Middle Age**

Strigil

Metal · **Brown**

ICOM Red List Libya

Iron-made, tool for the cleansing of the body
that was applied before bathing
in Roman Greek and Roman cultures
© Università Roma Tre - Archaeological
Mission in Libya / Fabian Baroni

Europe · **Ancient Times**

Metal | Brown

Rubbing

ICOM Red List China

Images bronze inscriptions,
reproduced on paper in black or red ink,
Qing Dynasty
© China Cultural Relics Information
and Consultation Center

Africa and Asia | **Modern Times**

Metal | Brown

Astrolabe

ICOM Red List Syria

Metal astrolabe, Islamic era,
16th Century AD,
© National Museum of Damascus

Africa and Asia | **Middle Age**

Metal | Brown

Figurine

ICOM Red List Iraq

Bronze figurine,
End of the 3rd Millennium BC,
© Vorderasiatisches Museum
– SMB, Berlin / Olaf M. Teßmer

Africa and Asia | **Ancient Times**

Metal | Brown

Monstrance

ICOM Red List Central America

Anonymous monstrance, Mexico,
19th Century AD,
© R. Velasco Alonso, INAH

America | **Modern Times**

Tabernacle

Metal — **Brown**

ICOM Red List Central America

Silver tabernacle front, Guatemala,
18th Century AD,
© MCD

America — **Colonial Period**

Bell

Metal — **Brown**

ICOM Red List Central America

Copper bell, El Salvador,
900-1524,
© MUNA

America — **Ancient Times**

Cassolette

Metal — **Multicolor**

ICOM Red List Ukraine

Bakhurst (cassolette), Silver, Crimea,
18-19th Century AD,
@ MIST

Europe — **Modern Times**

Gospel

Metal — **Multicolor**

ICOM Red List Ukraine

The Altar Gospel, Pechersk printing house,
Silver, wood, paper, embossing, gilding,
printing, engraving, 1658-1707,
@ National Preserve "Kyiv-Pechersk Lavra"

Europe — **Middle Age**

Metal — Multicolor

Mirror

ICOM Red List Ukraine

Bronze mirror, Romny district,
7-6th Century BC,
@ MIST

Europe — **Ancient Times**

Metal — Multicolor

Statue

ICOM Red List Cambodia

Silver statue of Buddha, Post-Angkor,
14-20th Century AD,
© NMC

Africa and Asia — **Modern Times**

Metal — Multicolor

Box

ICOM Red List Iraq

Decorative brass box with silver inlay,
Mosul, second quarter of the 13th Century
AD, © Museum für Islamische Kunst
– SMB, Berlin

Africa and Asia — **Middle Age**

Metal — Multicolor

Relief

ICOM Red List Yemen

Bronze relief, Yemen, 1st Century BC,
© The National Museum, Sanaa.
Photo: Musée du Louvre,
dist. Grand Palais / Thierry Ollivier

Africa and Asia — **Ancient Times**

Monstrance

Metal

Multicolor

ICOM Red List Latin America

Monstrance, silver,
© Museo de Arte Colonial
- Ministerio de Cultura

America

Modern Times

Medal

Metal

Multicolor

ICOM Red List Haiti

Medal from Puerto Real
in enamelled bronze,
early 16th Century AD,
© Ayizan Velekete Foundation

America

Colonial Period

Pendant

Metal

Multicolor

ICOM Red List Central America

Mixtec gold disc pendant, Mexico,
1300-1521,
© R. Velasco Alonso, INAH

America

Ancient Times

Statue

Stone, Ivory Bones

Pale yellow

Robbery in a Church

Four marble statues stolen in 1971
in the Church of San Lazzaro
and San Vincenzo de Paoli in Piacenza,
recovered in 2021

Europe

Modern Times

Statue

Stone, Ivory Bones

Pale yellow

Nazi Spoliation

Madonna of Bruges,
Marble sculpture by Michelangelo,
1503-1505,
Church of Our Lady in Bruges, Belgium

Europe

Middle Age

Bust

Stone, Ivory Bones

Pale yellow

Nazi Spoliation

Bust of Drusus Germanicus,
1st Century BC,
Site of Pompejanum, Germany,
Pompejanum Museum, Germany,

Europe

Ancient Times

Stele

Stone, Ivory Bones

Pale grey

ICOM Red List China

Stone stele rubbing,
Qing Dynasty,
© China Cultural Relics Information
and Consultation Center

Africa and Asia

Modern Times

Necklace

Stone, Ivory Bones

Pale yellow

ICOM Red List Syria

Stone bead necklace with lapis lazuli jewel,
Mari, 1900-64 BC,
© National Museum of Damascus

Africa and Asia

Middle Age

Stone, Ivory Bones — Pale grey

Jar

ICOM Red List Egypt

Painted limestone canopic jar, Third Intermediate Period,
ca. 900-800 BC, Hapi,
© Walters Art Museum, Baltimore

Africa and Asia — **Ancient Times**

Stone, Ivory Bones — Pale grey

Pipes

ICOM Red List Dominican Rep.

Bone pipes, The Netherlands,
19th Century AD,
© Museo Naval de las Reales Atarazanas

America — **Modern Times**

Stone, Ivory Bones — Pale grey

Crucifix

ICOM Red List Latin America

Ivory Christ,
© Templo de San Buenaventura
de Chihuahua, Mexico

America — **Colonial Period**

Stone, Ivory Bones — Pale grey

Mask

ICOM Red List Central America

Anthropomorphic mask
Petén, Guatemala,
250-900 AD,
© MCD-MUNAE

America — **Ancient Times**

Stone, Ivory Bones

Brown

Sculpture

ICOM Red List South-East Europe

"The Kiss", sculpture in stone of Marna by Constantin Brâncuși, Romania, 20th Century AD, © Craiova Art Museum

Europe

Modern Times

Stone, Ivory Bones

Brown

Capitols

Robbery in a Church

Romanesque Capitals in the Monastery of Sant Pere de Rodes Girona, Spain, 10-11th Century AD, looted in the 19th Century

Europe

Middle Age

Stone, Ivory Bones

Brown

Bowl

ICOM Red List South-East Europe

Neolithic painted bowl with figurines, Sultana, Romania, 5-4th Millennium BC, © "Teoharie Antonescu" County History Museum, Giurgiu

Europe

Ancient Times

Stone, Ivory Bones

Brown

Statue

ICOM Red List Africa

Atone statue from Esine (Nigeria), uncertain date, before 19th Century AD, @ National Commission for Museums and Monuments

Africa and Asia

Modern Times

Stone, Ivory Bones

Brown

Stele

ICOM Red List Yemen

Limestone inscribed stele, Yemen (Marib),
ca. 549 AD,
© The Marib Museum.
Photo: Philippe Maillard/akg-images

Africa and Asia

Middle Age

Stone, Ivory Bones

Brown

Relief

ICOM Red List Iraq

Alabaster relief of the profile of King
Ashurnasirpal II, Northwest Palace Nimrud,
Neo-Assyrian Empire, 911–609 BC,
© Courtesy of the Oriental Institute
of the University of Chicago

Africa and Asia

Modern Times

Stone, Ivory Bones

Brown

Container

ICOM Red List Dominican Rep.

Clay container,
end of the 19th Century AD,
© Collezione privata

America

Modern Times

Stone, Ivory Bones

Brown

Plaque

ICOM Red List Haiti

Stone plaque from the main house
of a colonial coffee plantation,
18th Century AD,
© ISPAN

America

Colonial Period

Stone, Ivory Bones

Brown

Pendant

ICOM Red List Central America

"Axe god" pendant,
Gran Nicoya, Costa Rica,
1-400 AD,
© Dirk Bakker, DIA-FS

America

Ancient Times

Stone, Ivory Bones

Multicolor

Sculpture

Stolen from a private house

The "Muse",
four 18th Century marble sculptures
stolen in Italy and recovered in 2022

Europe

Modern Times

Stone, Ivory Bones

Multicolor

Statue

ICOM Red List South-East Europe

St. Catherine, limestone sculpture,
from Ptujska Gora Workshop, Slovenia,
15th Century AD,
© PMPO

Europe

Middle Age

Stone, Ivory Bones

Multicolor

Stele

ICOM Red List South-East Europe

White marble grave stele with inscription,
Veles, North Macedonia, 3rd Century AD,
© Museum of the Republic
of North Macedonia

Europe

Ancient Times

Stone, Ivory Bones

Multicolor

Sima

ICOM Red List Cambodia

Sima, sandstone, Post-Angkor,
14-20th Century AD,
© NMC

Africa and Asia

Ancient Times

Stone, Ivory Bones

Multicolor

Slab

ICOM Red List Yemen

Alabaster slab, Marib region, Yemen,
ca. 700 BC,
© RMN - Grand Palais - Musée du Louvre /
Hervé Lewandowski

Africa and Asia

Middle Age

Stone, Ivory Bones

Multicolor

Necklace

ICOM Red List Iraq

Stone and shell necklace, southern Iraq,
Parthian era, 125 BC–240 AD),
© State Board of Antiquities and Heritage,
Baghdad / Abdulamir al-Hamdani

Africa and Asia

Ancient Times

Stone, Ivory Bones

Multicolor

Fountain

ICOM Red List Haiti

Fountain Ti Amélie
painted in oil,
19th Century,
© CIDIHCA

America

Modern Times

Card 1

Stone, Ivory Bones — **Multicolor**

Fountain

ICOM Red List Haiti

Colonial fountain by Ducommun,
18th Century AD,
© Collection of Jacques de Cauna.
Iconography of Haiti

America — **Colonial Period**

Card 2

Stone, Ivory Bones — **Multicolor**

Plate

ICOM Red List Central America

Jadeite plate, Petén, Guatemala,
250-900 AD,
© MCD-MUNAE

America — **Ancient Times**

Card 3

Faience — **Pale green**

Vase

ICOM Red List Ukraine

Vase (faience, relief, colour glaze),
Mezhyhirya faience factory,
Kyiv region, 1833,
@ NMUNDM

Europe — **Modern Times**

Card 4

Paper — **Pale grey**

Codex

ICOM Red List South-East Europe

Illuminated Jewish Haggadah Codex,
Sarajevo, 14th Century AD,
© National Museum of Bosnia
and Herzegovina

Europe — **Middle Age**

Pottery

Pale orange

Vessel

ICOM Red List Ukraine

Binocular vessel, ceramic, Trypillia,
5-4th Century BC,
@ MIST

Europe

Ancient Times

Tissue

Pale green

Scroll

ICOM Red List China

Painting hand scroll,
Qing Dynasty,
© China Cultural Relics Information
and Consultation Center

Africa and Asia

Modern Times

Paper

Pale yellow
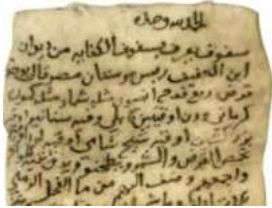
Medical prescription

ICOM Red List Egypt

Medical prescription by Ibn El Afeif, Fostat,
Mamluk Period,
9th-15th Century AD,
© Museum of Islamic Art, Cairo

Africa and Asia

Middle Age

Wood

Pale red

Headrest

ICOM Red List Egypt

Inscribed wooden headrest of Khenu,
Saqqara, First Intermediate Period,
ca. 2100-2030 BC, © Egyptian Museum,
Cairo / Susanna Thomas

Africa and Asia

Ancient Times

Wood — Pale red

Statue

ICOM Red List Haiti

Jean Baptiste and Joseph Maurice,
Femme [Woman],
mahogany wood, 1970,
© Musée Nader

America — **Ancient Times**

Paper — Pale grey

Book

ICOM Red List Central America

Bound book (The Ingenious Hidalgo Don Quixote of La Mancha), Guatemala,
17th Century,
© MCD-MLA

America — **Colonial Period**

Pottery — Pale grey

Whistle

ICOM Red List Central America

Whistle vessel,
Guanajuato, Mexico,
900-1100 AD,
© R. Velasco Alonso, INAH

America — **Ancient Times**

Velvet — Brown

Bodice

ICOM Red List South-East Europe

Black velvet bodice, with silver or gold silk,
Ponišavlje, Serbia,
20th Century AD,
© The Ethnographic Museum in Belgrade

Europe — **Modern Times**

Paper	Brown

Book

ICOM Red List South-East Europe

Ottoman Qur'an in Arabic script,
with leather cover, Serbia,
15th Century AD,
© Ras Museum, Novi Pazar

Europe	Middle Age

Pottery	Brown

Pot

ICOM Red List Ukraine

Ceramic pot, Catacomb culture,
late 3rd -early 2nd Millennium BC,
Luhansk Region, Ukraine,
@ Taras Shevchenko Univ. Archl. Museum

Europe	Ancient Times

Tissue	Brown
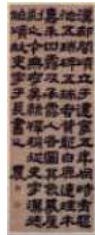
Scroll

ICOM Red List China

Calligraphy hand scroll,
Qing Dynasty,
© China Cultural Relics Information
and Consultation Center

Africa and Asia	Modern Times

| Wood	Brown

Doors

ICOM Red List Iraq

Carved teak doors,
9th Century AD,
© The Metropolitan Museum of Art,
New York City

Africa and Asia	Middle Age

Pottery — Brown

Bowl

ICOM Red List Egypt

Pottery bowl with incised geometric
decoration, Lower Nubia (Aniba),
ca. 2300-1500 BC,
© Egyptian Museum, Cairo / Ahmed Amin

Africa and Asia — **Ancient Times**

Wood — Brown

Altarpiece

ICOM Red List Haïti

Altarpiece painted by Wilson Bigaud,
ca. 1960,
© Eglise épiscopale d'Haïti

America — **Modern Times**

Wood — Brown

Statue

ICOM Red List Dominican Rep.

Wooden statue of an angel playing a harp,
probably from Spain,
16th Century,
© Alcázar de Colón

America — **Colonial Period**

Wood — Brown

Urn

ICOM Red List Dominican Rep.

Wooden funerary urn,
Sierra de Bahoruco,
Taíno culture, 11th-15th Century,
Fundación García Arévalo - Santo Domingo

America — **Ancient Times**

Painting

Canvas

ICOM Red List Ukraine

Portrait of a girl in wreath, oil on canvas,
by Panas Yarmolenko, Kyiv Region,
early 20th Century,
@ National Centre of Folk Culture -
Ivan Honchar Museum

Europe

Ancient Times

Retablo

Altarpiece

Nazi Spoliation

The Adoration of the Mystic Lamb,
also called the Ghent Altarpiece,
Hubert and Jan van Eyck, 1420-1432,
St Bavo's Cathedral, Ghent, Belgium

Europe

Middle Age

Amber

Ring

ICOM Red List South-East Europe

Amber Roman ring,
Ptuj, Slovenia,
2nd Century AD,
© PMPO

Europe

Ancient Times

Painting

Icon

ICOM Red List Egypt

Tempera icon showing the Holy Family,
19th Century AD,
© Coptic Museum, Cairo / Sandro Vannini

Africa and Asia

Modern Times

Wood

Multicolor

Panel

ICOM Red List Egypt

Ivory inlaid wooden panel with geometrical
decoration and plants, Mamluk Period,
8th-14th Century AD,
© Museum of Islamic Art, Cairo

Africa and Asia

Middle Age

Faience

Multicolor

Necklace

ICOM Red List Egypt

Gold, faience and stone bead necklaces,
New Kingdom, Dynasty 18,
ca. 1550-1295 BC,
© Egyptian Museum, Cairo / Ahmed Amin

Africa and Asia

Ancient Times

Glass

Multicolor

Bottle

ICOM Red List Haiti

Decorated bottle,
Glass, cloth and glitter,
19th-20th Century,
© FPVPOCH

America

Modern Times

Pewter

Multicolor

Reliquary

ICOM Red List Dominican Rep.

Pewter reliquaries, Spanish galleon
"Nuestra Señora de Guadalupe",
1724,
© Museo Naval de las Reales Atarazanas

America

Colonial Period

Pottery

Vessel

ICOM Red List Central America

Jicote polychrome vessel,
Gran Nicoya, Costa Rica,
1000-1400 AD,
© Dirk Bakker, DIA-FS

America

Ancient Times

Annex 4: Cultural institutions hosting the objects presented in the Cards

Belgium:
Church of Our Lady in Bruges
St Bavo's Cathedral, Ghent

Bolivia:
Iglesia Jesús de Machaca, La Paz, Bolivia, © Viceministerio de Cultura

Bosnia-Herzegovina:
National Museum of Bosnia and Herzegovina

Cambodia:
EFEO - Ecole Française d'Extrême-Orient
NMC - National Museum of Cambodia

China:
China Cultural Relics Information and Consultation Center

Colombia:
Museo de Arte Colonial-Ministerio de Cultura

Costa Rica:
Dirk Bakker, DIA-FS Founders Society, Detroit Institute of Arts

Dominican Republic:
Alcázar de Colón
Fundación García Arévalo in Santo Domingo
Museo Naval de las Reales Atarazanas

Egypt:
Coptic Museum, Cairo / Sandro Vannini
Egyptian Museum, Cairo / Ahmed Amin
Egyptian Museum, Cairo / Susanna Thomas
Museum of Islamic Art, Cairo

El Salvador:
MUNA - Museo Nacional de Antropología "David J. Guzmán",

France:

Musée du Louvre, dist. Grand Palais / Thierry Ollivier

RMN - Grand Palais (Musée du Louvre) / Hervé Lewandowski

Germany:

Museum für Islamische Kunst – SMB, Berlin

Site of Pompejanum

Vorderasiatisches Museum – SMB, Berlin / Olaf M. Teßmer

Guatemala:

MCD - Ministerio de Cultura y Deportes

MCD-MLA - Museo del Libro Antiguo

MCD-MUNAE - Museo Nacional de Arqueología y Etnología

Haiti:

Ayizan Velekete Foundation

CIDIHCA - Centre International de Documentation et d'Information Haïtienne, Caribéenne et Afro-canadienne

Collection of Jacques de Cauna

Eglise épiscopale d'Haïti

FPVPOCH - Fondation pour la Préservation, la Valorisation et la Production d'Œuvres Culturelles Haïtiennes

ISPAN - Institut de Sauvegarde du Patrimoine National

Musée Nader

Iraq:

State Board of Antiquities and Heritage, Baghdad / Abdulamir al-Hamdani

Italy:

Church of San Lazzaro and San Vincenzo de Paoli in Piacenza

Università Roma Tre Archaeological Mission in Libya / Fabian Baroni

Libya:

Università Roma Tre Archaeological Mission in Libya / Fabian Baroni

Mexico:

R. Velasco Alonso, INAH - Instituto Nacional de Antropología e Historia

Templo de San Buenaventura de Chihuahua

Nigeria:

National Commission for Museums and Monuments

North Macedonia:

Museum of the Republic of North Macedonia

Romania:

Craiova Art Museum

"Teoharie Antonescu" County History Museum, Giurgiu

Serbia:

Ras Museum, Novi Pazar

The Ethnographic Museum in Belgrade

Slovenia:

PMPO - Regional Museum Ptuj – Ormož

Spain:

Monasterio de Sant Pere de Rodes, Girona

Syria:

Mari Archaeological Mission

National Museum of Damascus

Ukraine:

MIST – National Museum of the History of Ukraine, Kyiv

National Centre of Folk Culture - Ivan Honchar Museum

National Preserve "Kyiv-Pechersk Lavra"

National Reserve "Ancient Halych"

NMUNDM – National Museum of Ukrainian Folk and Decorative Art

Taras Shevchenko University Archaeological Museum

USA

DIA-FS Founders Society, Detroit Institute of Arts

Oriental Institute of the University of Chicago

San Antonio Museum of Art

The Metropolitan Museum of Art, New York City

Walters Art Museum, Baltimore

Yemen:

The Marib Museum. Photo: Philippe Maillard/akg-images

The National Museum, Sanaa